

**Teacher Name:** Julie Taché  
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**Subject:** Visual Art  
**Grade Level:** Sec.4

**Course Description:** This course is designed to introduce students to the elements of art and principles of design. Each project is associated with an element or principles. Along with the project students complete a worksheet activity that introduces them to the element or principle. These can be checked along with the project

**Course Content:**

Term 1: August 30 <sup>th</sup> – November 4 <sup>th</sup>		20 % of year
Content	Timeline (Dates)	Evaluation Methods
<b>FIRST DAY OF SCHOOL</b> -Get to know you  <b>FOLDER TO SKETCHBOOK</b>  <b>SKETCHBOOK PROMPTS</b> -This activity is meant to keep creative ideas following and encourage them to explore different topics and materials. • At the end of the year their sketchbook is checked for notes, project sketches, and 36 completed sketchbook prompts.  <b>STILL LIFE DRAWING</b> -Contrast  <b>VALUE HANDOUTS</b>  <b>ZENTANGLE MAZE</b>  <b>COPPER TOOLING</b> -  <b>PERSPECTIVE NAME</b>	September to November	<b>1- 60% Projects:</b> Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the day of the critique (various dates to be announced throughout the semester). I will grade all artwork after the critique. After you receive your grade, you will have three days to revise your artwork. This gives you an opportunity to improve your grade. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period.  <b>2. 25% Daily Work:</b> Participation is expected and essential for your success in this class. Work bell to bell EVERYDAY. The participation grades include in-class assignments, weekly artist to know, discussions and critiques.  <b>3. 15% Homework and Sketchbook</b>

Term 2: November 4 <sup>th</sup> – February 23 <sup>rd</sup>		20 % of year
Content	Timeline (Dates)	Evaluation Methods
<p><b>EGYPTIAN CARTOUCHE</b> -Students learn about Egyptian art and cartouches</p> <p><b>ATMOSPHERIC PERSPECTIVE PROJECT</b></p> <p><b>COLOR THEORY</b></p> <p><b>BLIND CONTOUR COLOR MIXING</b> -Students combine their understanding of line, shape, and color by creating one line or blind contour drawings of themselves and their neighbors.</p>	November to February	<p>1- <b>60% Projects:</b> Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the day of the critique (various dates to be announced throughout the semester). I will grade all artwork after the critique. After you receive your grade, you will have three days to revise your artwork. This gives you an opportunity to improve your grade. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period.</p> <p><b>2. 25% Daily Work:</b> Participation is expected and essential for your success in this class. Work bell to bell EVERYDAY. The participation grades include in-class assignments, weekly artist to know, discussions and critiques.</p> <p><b>3. 15% Homework and Sketchbook</b></p>
Term 3: February 24 <sup>th</sup> – June 22 <sup>nd</sup>		60 % of year
Content	Timeline (Dates)	Evaluation Methods
<p><b>TAR PAPER PAINTING</b> <b>RADIAL SYMMETRY MANDALA</b> <b>PERSPECTIVE PERSON</b> -Students will create a work of art of a person in perspective and add color to it.</p> <p><b>CLAY BELL</b></p>	February to June	<p>1- <b>60% Projects:</b> Final projects will be graded on craftsmanship, ambition, engagement with assignments, and your overall final product. All projects are due on the day of the critique (various dates to be announced throughout the semester). I will grade all artwork after the critique. After</p>

<p>-They will design a bell inspired by an animal and create sketches as part of the brainstorming process.</p> <p><b>CUBIST COLLAGE MIXED MEDIA</b></p> <p>-Students learn about the Cubism movement and artists Paul Cezanne, Georges Braque, Pablo Picasso, and Juan Gris.</p> <p><b>Design your own project</b></p> <p>-Students can select a project to recreate or design their own.</p>		<p>you receive your grade, you will have three days to revise your artwork. This gives you an opportunity to improve your grade. Unexcused late work will NOT receive full credit. In order for you to complete all projects on time, you will need to work the entire class period.</p> <p><b>2. 25% Daily Work:</b></p> <p>Participation is expected and essential for your success in this class. Work bell to bell EVERYDAY. The participation grades include in-class assignments, weekly artist to know, discussions and critiques.</p> <p><b>3. 15% Homework and Sketchbook</b></p>
<p><b>RESOURCES USED:</b></p>	<p><i>Web sites</i></p>	

\*Course content & timelines may be adjusted as the year progresses to meet the needs of the students\*

**Communication:**

Students will be provided with a minimum of 4 communications throughout the school year.

- October 15<sup>th</sup> – Progress report
- November 20<sup>th</sup> – 1<sup>st</sup> term report card
- March 15<sup>th</sup> – 2<sup>nd</sup> term report card
  - July 10<sup>th</sup> – Final report card